

Churches in the Benefice

All Saints', Thorpe Bassett

St Andrew's, Rillington

St Martin's, Scampston

St Peter's, Wintringham

St John the Baptist, Yedingham

St Edmund's, Knapton

All Saints', West Heslerton

St Andrew's, East Heslerton

St Hilda's, Sherburn

If you wish to talk further about
matters of faith and commitment,
please contact

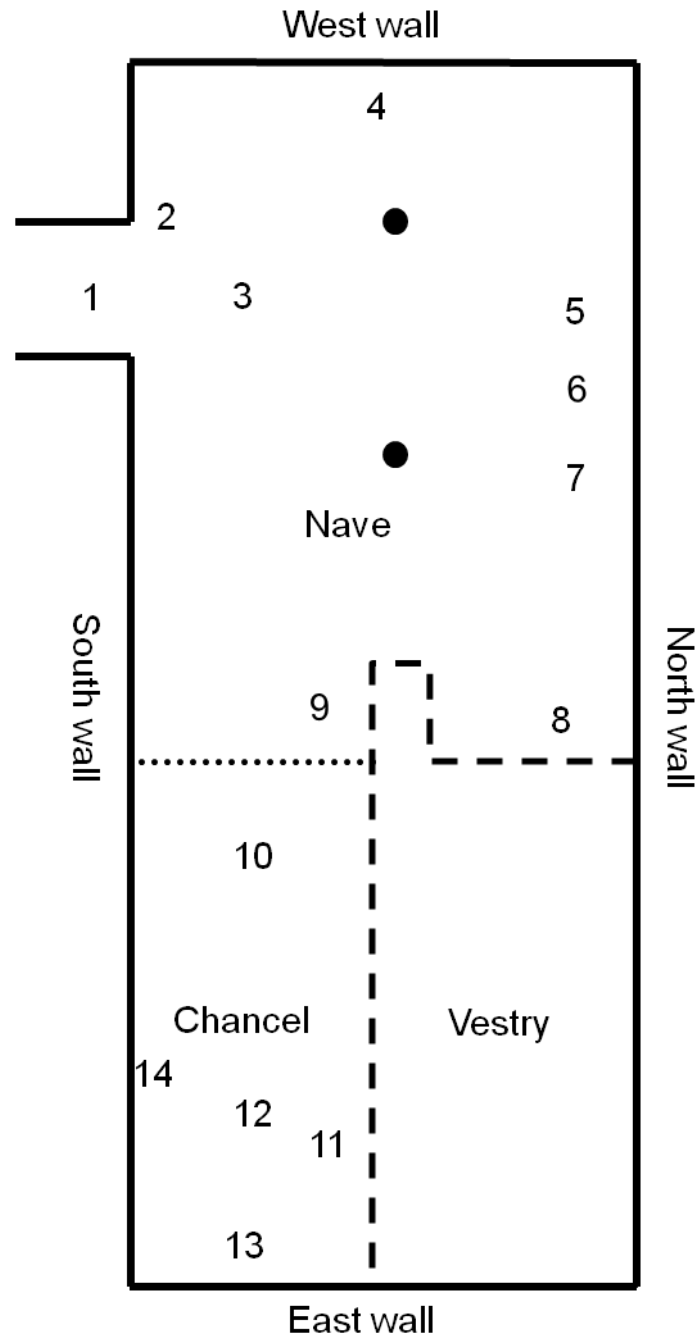
Rev. Joe Kinsella 01944 758989

ALL SAINTS CHURCH



THORPE BASSETT

Benefice of Buckrose Carrs



A tour around All Saints Church, Thorpe Bassett

As you enter our Church you came through:-

1. The Porch. Note the Norman carved archway, indicating the early (12th Century) origin of our Church. In the Middle Ages part of the Baptism and Marriage services were held here. **Coming inside**



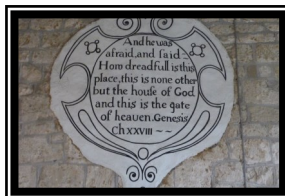
you see to your left:-



2. The Font. This is a plain Norman 'tub' font with a carved wooden cover which was made in 1636. It is the place where children and adults are baptised

into the Christian family. **Turn around here and look over the door to see:-**

3. The Inscription which, from its style and sentiment, is thought to date back to the 17th Century. **Turning around again look on the wall behind the**



font, near the bell ropes, and see:-



4. The Engraving depicts our Church in 1812! It looked in a very poor state then. It was restored in 1878/9 by Architects Paley and Austin of Lancaster,

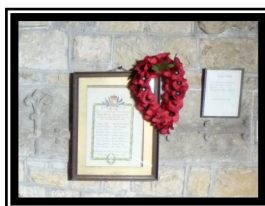
under the guidance of the then Rector, Rev Christopher Grenside. **Moving ahead, directly in front of you, is:-**

5. The Organ. Built in 1813 by Henry Bevington of Soho, London, originally for the Verney family at Claydon House, Buckinghamshire. Somehow it reached York Minster, where it was discovered in very poor repair by Dr Francis Jackson, the renowned Minister organist at



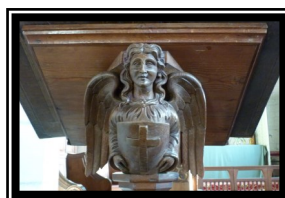
the time, and fully restored in 1977 by Mr Howard Balshaw for our Church. **Moving on, you will see on the wall of the North Aisle some very interesting:-**

6. Medieval Headstones which were discovered during the restoration and placed in the wall. The cross slabs and the depiction of a sword usually indicated the burial of somebody of status such as a member of a manorial family or priest; they would originally have lain in the Church floor or the Churchyard. They date back to at least the 14th Century. **Nearby you will see the village's:-**



7. War Memorial. Each year we honour those commemorated at our Remembrance Sunday service. There are two war graves in the churchyard. **Continuing along the North Aisle you come to:-**

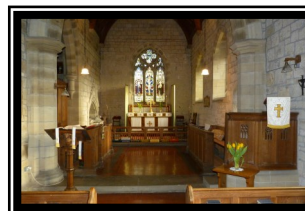
8. The Side Altar made from oak and dating to the 1878/9 restoration. The 2 brass candlesticks were given in memory of Mr Baker Horner, village Blacksmith and Churchwarden at that time. The Cross has an inscription in Hebrew. **Turning right towards the centre of the Church you pass the:-**



9. Lectern. Often these take the form of an eagle with wings outstretched to symbolise the spreading of the Word of God, ours is a little unusual, featuring a carved angel. The symbolism is the same. **You have now reached**

the step up into the:-

10. Chancel. The part of the Church where the Clergy and Choir worshipped in the past, using the wooden Stalls on each side as you look towards the Altar.



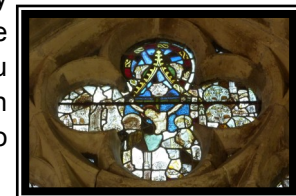
People come up to the Altar Rail to take Holy Communion, and the Altar itself is furnished with 2 Candlesticks, a cross, and the Altar Hangings, whose purpose is explained on the placards nearby. **Within the Chancel there are several points of interest:-**

11. The Sarcophagus, or Tomb chest, on the left, on which is the effigy of a man, possibly an Abbot or monk, in prayer. This was discovered during the Church restoration.



12. The Floor Tiles designed in medieval style are in fact Victorian.

13. The Stained Glass Window which is dedicated in memory of Thomas Leavens by his daughter Lady Jabne Cholmley. At the very top you will see fragments of 14th Century glass incorporated into the Victorian window.



14. The Corbel Head in its glass box, possibly 13th Century, preserved at the church restoration.

As you turn to leave the Chancel, please note the 1878/9 oak Pulpit on your left, then head back to the entrance.

We hope you've enjoyed your little tour; take time now to pause, rest awhile in a pew, and think quietly about this lovely building and all those who've worshiped here over the centuries, and work to keep our Church open to everyone.

There are many other little features and all churches are different. We hope you enjoy visiting some of the others in our Benefice.