



Churches in the Benefice

- All Saints', Thorpe Bassett
- St Andrew's, Rillington
- St Martin's, Scampston
- St Peter's, Wintringham
- St John the Baptist, Yedingham
- St Edmund's, Knapton
- All Saints', West Heslerton
- St Andrew's, East Heslerton
- St Hilda's, Sherburn

If you wish to talk further about matters of faith and commitment, please contact

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St EDMUND'S CHURCH



KNAPTON

Benefice of Buckrose Carrs

www.buckrosecarrs.org.uk

A tour around St Edmund's Church, Knapton The original church at Knapton, dating back to Norman times, was located on the far side of the Hall. After a fire in the mid 1800's the new church was built in its present location. The church we have today was built between 1870 - 72 by John Gibson and Son of Malton. They managed to incorporate a few traces from the original building which can most clearly be seen on the outside in the stone work - for example the 4 lovely carved heads to the right of the door and on the north wall. The bell-cote contains two bells. The treble by bellfounder John Potter of York between 1358 - 80 is inscribed "+ CAMPANA BEATE MARIE IMC". The tenor by John Warner of London is dated 1874. The interior of the church is pure Victorian in all its ornate glory. **You enter our Church into the Baptistery: (1) The Baptistery.**



The Font has a prominent position but look up at the ceiling and admire the paintings of birds and butterflies. How many can you name? The tiles on the floor are Minton. **Look around. The Church has many fine (2) Stained Glass windows** which are full of colour, some floral, others depicting named saints. In the baptistery there is St Peter, then the Baptism of Jesus, St Paul and finally St Edward the Martyr. As you walk around the church you will notice the others. In the west window in the north aisle we have King David playing his harp whilst in the chancel the north window shows St James and the south windows show St John and St Edmund after whom the church is named. The window above the altar has the figure of Chastity at the top with Christ below flanked by female saints. It has been suggested that the strong dark blue and red



colours in this window indicate that the style dates from the 1850's. **As you leave the baptistery you enter the main body or (3) Nave** of the church. Look up and admire the hammer-beam roof which is beautifully painted with various floral designs throughout and also a number of biblical quotes which would certainly have appealed to the Victorian "Master" of a country estate. As you walk down the North aisle to your left you will see the wall



mounted memorial plaques to members of the Tindall (Tyndall) family who were previous owners of Knapton Hall. **At the end of the north aisle is the (4) Tindall Family Pew.** We can only assume that the more comfortable seats they would have used were removed by previous generations.



The privacy screen around the pew is certainly beautifully decorated. Note also the circular window depicting a coat of arms. The small door leads to the family private entrance (not open to the public today). **Continue around to the centre of the church and look towards the (5) Chancel.** As you enter the Chancel on your left there is a small electric organ. On your right the pulpit and clergy desk and to the left a plain wooden lectern. It is thought that these were designed and made when the church was rebuilt. Before you approach the altar pause and look up at the amazing painted ceiling. A separate photograph in the church gives details of these Bishop's heraldic Arms.



On the window ledge to the left of the altar there is an attractive **(6) white statue** depicting Mary holding the baby Jesus. The original oak altar today is covered by Hanging Colours and backed by a very ornate **(7) Reredos** with the centre section depicting the Last Supper. **As you leave the altar rail** the door on your left leads to the Vicar's



private entrance and vestry where he would have prepared before the service. **As you return towards the main entrance** on your left is a memorial to those from the village who died or gave service during the Great War 1914-19. **Look up at the arch** before you re-enter the Baptistery to see the **(8) Royal Coat of Arms of King Charles II** dated 1676 and the warmly expressed Blessing.



We hope you've enjoyed your little tour; take time now to pause, rest awhile in a pew, and think quietly about this lovely building and all those who've worshiped here over the years, and who today work to keep our Churches open to everyone. If you have the time do visit our other Benefice churches.