

## Churches in the Benefice

All Saints', Thorpe Bassett  
 St Andrew's, Rillington  
 St Martin's, Scampston  
 St Peter's, Wintringham  
 St John the Baptist, Yedingham  
 St Edmund's, Knapton  
 All Saints', West Heslerton  
 St Andrew's, East Heslerton  
 St Hilda's, Sherburn

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If you wish to talk further about  
 matters of faith and commitment,  
 please contact

**Rev. Judy Duke 01944 758305**

# ALL SAINTS CHURCH



## WEST HESLERTON

**Benefice of Buckrose Carrs**

**Welcome to All Saints.** This guide of our Church is based on the excellent audio guide produced by our local primary school which is also available to use should you prefer. Pause a moment to admire the lightness and beauty of this 13th Century church, the first recorded rector being William de Wyrkestall in 1294. Today however only the chancel remains of that church, the rest was rebuilt in 1859 followed by further restoration work in 1886. If the sun is shining you will really appreciate the stained glass windows which are a feature in this church. **Now turn left** and you will see the **(1) FONT** with its elaborately wrought ironed top and engraved shield carved in the base in memory of Clumbert Henry Dowling. **Continue along the north aisle** and admire the



work in the **(2) TAPESTRY** which was made in 1975 to cover the book produced by the WI to link the two communities East and West Heslerton together. It shows both churches and the farming connections in this part of Yorkshire. A more recent

addition to the church is the **(3) MILLENNIUM BANNER** which was made by pupils of our local Primary School to commemorate the millennium. Some pictures illustrate religious scenes whilst



others reflect on our local area.

**Continue walking along the north aisle** to the **(4) STAINED GLASS WINDOW** depicting St George and St Eustace. This window is dedicated to Eustace Henry Dawnay who died in

1928. The next wall hanging, which also reminds us of a stained glass window, was worked in 2003 by Nora Harrison.



**Continue to the Vestry, as you turn right** on your left is the beautifully carved **(5) HYMN BOARD**, the brass plaque shows that it was donated by the widow of Flt Sgt George Alan Park RAF who died in France in 1918. **Now continue past the pulpit and lectern and turn left** into the **(6) CHANCEL**. This part of the church dates from the C13th and is large in comparison to the nave. Between the altar rail and altar there are engraved slabs marking the graves of members of the Barnard family



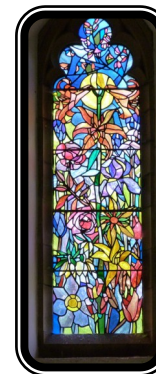
with the oldest readable date being 1685. To your left is a canopied **(7) EASTER SEPULCHRE**, carved with the figures of the Blessed Virgin and Child, a symbol of the tomb from which Christ rose. The Host and altar crucifix are placed here from Good Friday to Easter Sunday. The chairs standing either side of the altar,

together with an altar cloth and pulpit hanging were donated in 1887 by Louisa McKellar. The **(8) ALTAR** with its carved front also has a simple carved reredos. The stained glass window showing the crucified Christ is dedicated to the memory of Blanche and Mary daughters of Rev Joseph Henry Hutton rector of this parish 1882-1898. The altar cross and brass vases were presented in 1888 by M Short while CF

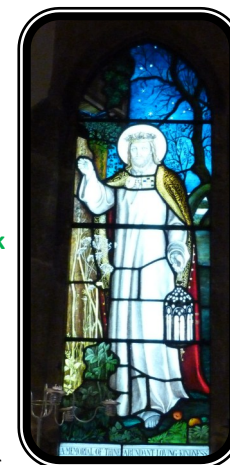


Burrell-Short presented the candle holders. The two carved floor standing candle holders were presented by the Rev Hugh Martin Short, who was not a rector at this church. To the right of the altar there is a piscina.

**Before you leave the chancel on your left** is another stained glass window. This one depicts **(9) Christ the light of the world** standing at the door knocking and waiting for us to let him in and is based on the famous painting in 1851 by William Hunt. **As you walk down the aisle** pause at the first stained glass window on your left and



looking directly above the door you will appreciate the beautiful **(10) LILY WINDOW**. This is in memory of Cuthbert Henry Dawnay (1891-1964), a keen plantsman who first cultivated the blue poppy in England. The window shows a variety of flowers, with the poppy at the bottom left and was made by Rosemary Rutherford. The **window on your left (11)** is by



another famous glass worker Hugh Easton. He always depicted a spire somewhere in his work as his signature. This window in memory of Lady Evelyn de Vere Dawnay, Cuthbert's mother and widow of Eustace, shows an archangel on the left with Mary and a dove representing the Holy Spirit on the right. Have you found the spire? **To the right of**



**the window** is the **(12) RECTORS BOARD**. Here All Saints church traces its Rectors back over 700 years to the first recorded in 1294. You may also notice the two bell pulls for the two pre-reformation bells.

*We hope you have enjoyed your little tour; take time now to pause, rest awhile in a pew, and think quietly about this lovely building and all those who've worshiped here over the years and work to keep our church open to everyone.*